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1910

Feb.23

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No. 154

"Horses Attacked by Wolves"
(Size of canvas, 46 x 92½ inches)

By Ad. Schreyer

24.2
14

CATALOGUE OF Paintings, Statuary, etc.

The Collection of the Late

JOSEPH HARRISON, Jr.

(of 221 S. 18th St., Rittenhouse Square)

and belonging to the Estate of

Mrs. Sarah Harrison, Deceased

To be Sold Without Reserve

By Order of

Mr. THEODORE L. HARRISON

and

MR. WILLIAM T. ELLIOTT

Executors

On Wednesday, Thursday and Friday

February 23, 24 and 25, 1910

at three o'clock each afternoon

at

The Philadelphia Art Galleries

S. E. Corner 15th and Chestnut Sts., 2d Floor

Philadelphia

Entrance 103 S. 15th St. (Elevator)

SAM'L S. ELLIS
Auctioneer

HARRY BARE
Manager

M. THOMAS & SONS

On Exhibition Thursday, February 17, until days of Sale

Terms and Conditions of Sale

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES

SAM'L S. ELLIS
Auctioneer

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CATALOGUE

First Session Sale

Wednesday Afternoon, February 23, at 3 o'clock

RAMSEY (Milne)

Paris

55- 1 Still Life

KUWASSEG FILS (Charles)

Born at Draveil (Seine-et-Oise).
Pupil of his father and M. Durand Brager.

25- 2 View in Holland

HETZEL (George)

Deceased

16- 3 Dead Game

ROTHERMEL (P. F.)

Philadelphia

35- 4 Sharpshooters at Round Top—Battle of Gettysburg

SCHMOLZE (C. H.)

Deceased

22- 5 The Hunter of the Alps

WARREN (H.)

Deceased

- 275 6 Upper Ferry Bridge, Schuylkill
 275 7 Permanent Bridge on the River Schuylkill

MALHERBE

Deceased

- 26- 8 Sheep Grazing

SMITH (Xanthus)

Philadelphia

- 15- 9 U. S. Machine Shop at Port Royal During the
 Rebellion

KREIGHOFF (C.)

Canada

- 10- 10 Russian Wolf Hunt
 11- 11 Traveling in Russia

MORAN (Thomas)

New York

- 32- 12 Autumn Landscape

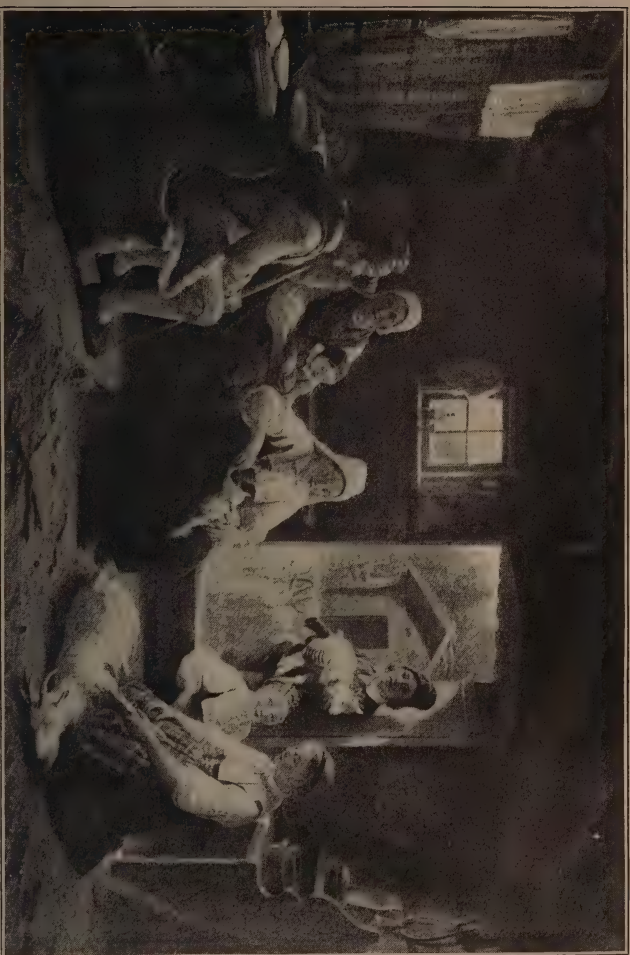
MONTELANT (J. O.)

Deceased

- 9- 13 Ruins of a Carthaginian Aqueduct near the City
 of Tunis

TENIERS (After)

- 17- 14 A Game of Dice



No. 42

"The Twins"

(Size of canvas, 30½ x 43 inches)

By B. Nordenberg



No. 73

"Italian Peasants"

By Magoon

(Size of canvas, 25½ x 36 inches)

VAN DER WAARDEN (J.)

Deceased

32- 15 Still Life and Flowers

RAMSEY (Milne)

Paris

25- 16 The Monk

SMITH (Xanthus)

Philadelphia

125- 17 United States Post Office, Port Royal, During
the Rebellion

WILLIAMS (Isaac L.)

Deceased

13- 18 View in Vermont

SULLY (Thos.)

Deceased

125- 19 Portrait of Charles Kemble in Fazio

(Repliqua of the original painted in 1833.)

SULLY(Thos.)

Deceased

100- 20 Portrait of Frances Ann Kemble (as Bianca in
the Italian Wife)

(Repliqua of the original painted in 1833.)

HIDDEMANN

Deceased

13- 21 The Dying Stag

VERBOECKHOVEN (Eugene Joseph)

Deceased

Born at Warneton, Belgium, 1799.

Died 1880.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies, Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

22 Head of a Sheep

ROPES (Joseph)

23 Shrine at Subiasco, Italy

DE HAAS (M. F. H.)

New York

24 Marine, Sunset at Sea

JULLIARD (Leon)

Deceased

25 First Snow

SULLY (Thos.)

Deceased

26 Isabella—"Measure for Measure"

READ (T. Buchanan)

Deceased

10- 27 "Excelsior"

"Oh, stay," the maiden said, "and rest
Thy weary head upon this breast!"

"A tear stood in his bright blue eye,
But still he answered with a sigh—

"Excelsior!"

DELATTRE (H.)

16- 28 Dog's Head

REYNTJENS (H. E.)

Holland

115- 29 Musical Party

REYNTJENS (H. E.)

Holland

30 Reading the Letter

DUVERGER (Theophile Emanuel)

Deceased

Born at Bordeaux, France, September 17, 1821.

Medals, 1861, 1863 and 1865.

Medal, 1889, Exposition Universalle.

Hors Concours.

Societaire.

150- 31 The Pet Bird

ROTHERMEL (P. F.)

Philadelphia

32 Bacchus a Little Overcome

MAY (Edward H.)

Boston

33 The Toilet

GIGNOUX (R.)

New York

34 Winter Landscape

MORAN (Edward)

Deceased

35 New Castle on the Delaware

RAMSEY (Milne)

Paris

36 Still Life

37 Companion Painting

GIFFORD (S. R.)

New York

38 Landscape—Mansfield Mountain, Vermont

WAUGH (S. B.)

Philadelphia

39 Lost Jewels Discovered in an Old Curiosity Shop



No. 143

"Harvest Scene in England"

(Size of canvas, 31 x 46½ inches)

By Wm. Shayer



No. 144

"Carnival Scene"

(Size of canvas, 33 x 43 inches)

By Louis Moritz

SCHERMER (C.)

Paris

~~60~~ 40 The Horse Market

RICHARDS (Wm. T.)

Deceased

~~26~~ 41 View on the Arno, Italy

NORDENBERG (Bengt)

Born at Kompinkulla, Beckings, April 22, 1822.

Genre painter

Pupil of Stockholm Academy; 1851 of Dusseldorf Academy under
Th. Hildebrandt.

Visited Delecarlia in 1853; Paris in 1857-8; Italy, 1859.

Settled in Dusseldorf in 1860.

~~160~~ 42 "The Twins"

(Two kids and their dead dam are brought into a peasant's hut.)

WEHNERT (E. H.)

Deceased

~~35~~ 43 The First Ragged School (A New Pupil for
John Pounds)

John Pounds, the cobbler, and the founder of Ragged Schools, was born in Portsmouth in 1766. The adopting of a little nephew seems to have been the beginning of the noble career for which he has been celebrated; for, thinking the boy would learn better with a companion, he took the son of a very poor woman to join him in his studies, and, becoming fascinated by the occupation of teaching, he gradually increased the number of his pupils. The little workshop in St. Mary's Street, Portsmouth, measuring only 18 feet by 6, where John Pounds made and mended boots and shoes, and which had hitherto been

filled only with singing birds and small animals, now became crowded with children of the lowest and poorest classes, sometimes amounting to nearly forty boys and girls. Pounds used often to go down to the quays, and, by means of roasted potatoes and such like, induced the ragged little children to come to his school. Besides reading and writing, etc., he taught them to cook their victuals, and to mend their clothes and shoes. He was often their playfellow, their doctor, or their nurse. As he would never take payment of any kind for his trouble, he selected his pupils from the most wretched, and sometimes when he had learned that parents in a position to pay a schoolmaster had fraudulently gained admittance to his school for their children, he dismissed them to make room for others more needy. John Pounds died on New Year's Day, 1839.

LANG (Louis)

Paris

Born in Wurtemberg, 1814.

Died in New York, 1897.

Son of a celebrated historical painter.

In 1834 went to Paris where he studied for some time, and afterwards in Stuttgart. Came to America in 1838 and lived in Philadelphia for several years. Subsequently he studied in Venice, Rome, Florence and Paris. In 1852 he was made a member of the National Academy of New York and of the Artists' Fund Society. Exhibitor at the Centennial Exposition. His "Mary Stuart Distributing Gifts" and Maid of Saragossa are in the gallery of Robert L. Stuart. See Artists of the Nineteenth Century, Vol. II, page 28.

44 The Little Vagrants

WEBER (Paul)

Darmstadt

Born in Darmstadt in 1823.

Pupil of Lucas, and in Frankfort of the Städel Institute, and in Antwerp under Deichman.

Resided for a time in Philadelphia.

50—

45 "Chiem Zee or Moon Lake, Tyrol"

UNKNOWN

72- 46 Cupids and Nymph

HALDEN (B. K.) and WILKIE (John)

47 The Lovers

PUMIGE (Ernest)

7- 48 Hagar and Ishmael

LINDLAR (Wilhelm)

Born at Bergesch, Gladbach, Rhenish Prussia, in 1816.

Landscape painter.

Pupil of Düsseldorf Academy under Schirmer.

Member of Amsterdam Academy.

77- 49 Chapel in the Waldenses

PEALE (Charles Wilson)

120- 50 Portrait of Wm. H. Hamilton

ROTHERMEL (P. F.)

Philadelphia

5- 51 Figure Piece

SULLY (Thos.)

Deceased

257- 52 Lady With Fan

MOHRMANS (Franz)

Antwerp

45- 53 The Philosopher

CHUILLY (V.)

Paris

16- 54 Landscape

NASMYTH (Jas.)

(Engineer, Penshurst, England)

33- 55 Bass Rock in the Firth of Forth, Scotland

BROWN (J. G.)

New York

25- 56 A Winter Morning Walk

BIERSTADT (A.)

Deceased

180- 57 Scene in the Rocky Mountains

BORGOGNONE (Ambrogio)

Born in Milan about 1440-50.

Flourished from 1485 to 1523.

Died in Milan about 1523.

Lombardo-Milanese School.

Real name, Ambrogio Stefani da Fossano.

Pupil of Vincenzo, Foppa and Bernandino Zenale.

His second style of painting shows the influence of Leonaridi da Vinci.

58 Battle Piece, Cavalry Engagement

Purchased by Mr. Harrison at sale of C. Graeff's collection,
October 17, 1856.



No. 145

"Arcadia"

By Karl Ooms

(Size of canvas, 31 x 43½ inches)



No. 146

"Summer Morning on the Thames"
(Size of canvas, 36 x 56½ inches)

By H. J. Boddington

DELATTRE (H.)

11- 59 Dead Game

SMITH (J. Russel)

Philadelphia

20- 60 View Near Rome—(Civita Castellana)

(Showing the prison in which 700 of the Roman prisoners of the insurrection of 1848-1849 were confined and starving when the sketch was made.)

DOUGHTY (Thos.)

London

45- 61 The Approaching Storm

RICHARDS (F. DeB.)

Deceased

15- 62 Campagna Near Rome and Ruined Aqueduct

YUNG

Deceased

30- 63 Portrait After Rembrandt

(From the original in the Hermitage, Palace St. Petersburg.)

SULLY (Thos.)

Deceased

200 64 Portrait of Washington (After Stuart)

SMITH (Mary)

Deceased

60- 65 Young Rabbits

MASON (W. Sanford)

Deceased

38 66 Psyche

ROSZCZEWSKI HENRI-DOMINIQUE

(of Chezal-Benoist)

170- 67 Objects of Art

(1. Goblet of rock crystal. 2. Vase of Sicilian jasper.
3. Gold casket of agate and jasper. 4. Cup of green
jasper. 5. Perfume burner. 6. Agate vase, 16th century,
background Beauvais tapestry.)

SMITH (T. Henry)

68 Maj. Genl. Thomas Harrison

Born, 1606; died, 1660.

COMEGYS

50- 69 Boys Stealing Watermelons

OTTER (T. P.)

70 The Past and Present

KOEKKOEK (Hermanus)

Born at Middleburg, March 13, 1815.

Died at Haarlem, November 5, 1882.

Landscape and marine painter.

Son and pupil of Johannus Hermanns.

Brother of Barend Cornelius Koekkoek.

Member of Amsterdam Academy in 1840.

80 71 Street Scene in Holland

UNKNOWN

12 ⁵² 72 The Drinking Cavalier

MAGOON

100 — 73 Italian Peasants

DE BUEL (Laurent)

Brussels

40 — 74 The Dove Cote

NOEL (Jules)

Paris

35 — 75 French Fishing Boats

POOLE (P. J.)

100 — 76 Romping in the Hayfield

SULLY (Thos.)

Deceased

77 Portrait of Rembrant Peale

FURNESS (W. H.)

78 Venetian Lady

HELMBOLD (Aida M.)

Philadelphia

3- 79 Portrait of a Girl

UNKNOWN

2- 80 Russian Religious Picture

WAUGH (H. W.)

15- 81 Ancient Bridge Near Rome

SMITH (Mary)

Deceased

3- 82 Young Chickens

MERIUS (H.)

15- 83 The Wreck

LEWIS (E. D.)

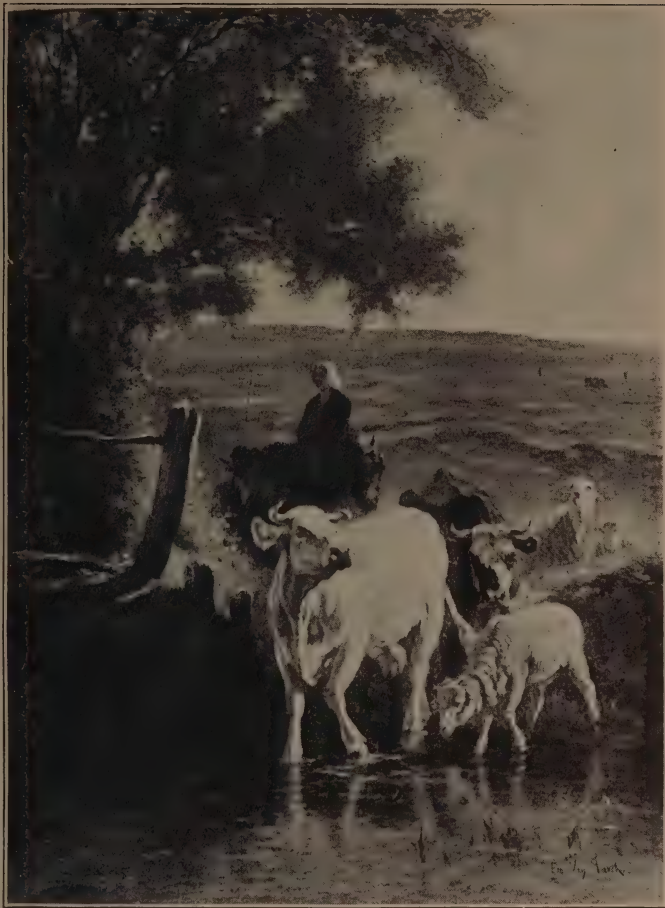
Philadelphia

3- 84 Landscape With Cattle

BINGHAM

12- 85 Portrait of George Washington

8- 86 Portrait of Martha Washington



"Cattle and Sheep at the Pool"

No. 147

By E. Van Marcke

(Size of canvas, 27 x 35½ inches)



No. 148

"Spring Flowers"

By Emile Levy

(Size of canvas, 49 x 67 inches)

CARLIN (John)

3— 87 A Vision of the "Monitor"

WOODSIDE (John)

6— 88 After the Hunt

UNKNOWN

88— 89 Portrait of Henry Clay

2— 90 Portrait of Shakespeare

272 91 Portrait of James Monroe

92 Portrait—With Book

275 93 Portrait of Alexander II

275 94 Portrait of Grand Duke Constantine

150— 95 Portrait of Chief Justice Marshall

96 Portrait—Grand Duke

20— 97 Portrait—Madonna of the Chair

3— 98 Portrait of a Lady

25— 99 Portrait

100 Portrait of a Lady

Second Session Sale

Thursday Afternoon, February 24, at 3 o'clock

HETZEL (George)

Deceased

101 A Shady Glen

HINTZ

102 Coast Scene

RANNEY (W.)

103 The First Fish of the Season

LEWIS (E. D.)

Philadelphia

104 View of Lenox—Berkshire, Mass.

WILSON (Origon)

105 The Orphan

NEHLIG (V.)

Deceased

106 In Ambush, Waiting for an Enemy

SULLY (Thos.)

Deceased

201- 107 Child and Dog

COMEGYS

5250 108 Jefferson and His Friends

LAMBINET (Emile)

Deceased

Born at Versailles, January 13, 1815.

Died at Bougival, January 1, 1878.

Pupil of Boisselier, Drolling and Horace Vernet.

Medals, third class, 1843, and second class, 1853 and 1857.

Cross of the Legion of Honor, 1867.

Hors Concours.

65- 109 "Flowers of May"

VRANKEN

15- 110 View of the City of Baku on the Caspian Sea

HILDEBRANDT (Theodor)

Berlin

Born in Stettin, July 2, 1804.

Died in Düsseldorf, September 29, 1874.

History, Genre and portrait painter.

Pupil from 1820 of the Berlin Academy and from 1823 under Schadow, whom in 1826 he accompanied to Düsseldorf, where he soon became celebrated and was made in 1832 assistant and in 1836 professor at the Academy.

31- 111 "Murder of the Princes in the Tower of London, by Order of Richard III"

SULLY (Thomas)

Deceased

112 Portrait of Philip II of Spain

(After Vandyke.)

REYNTJENS (H. C.)

Holland

113 Card Party

LOUBON

114 Arabs Crossing the Desert

WEBER (Paul)

Darmstadt

115 An American Sunset

CUNLIFF (D.)

Deceased

116 Still Life

TAIT (A. F.)

New York

117 Partridge and Young

CAWSE (J.)

England

118 Falstaff and His Ragged Regiment

SMITH (Xanthus)

Philadelphia

- 30- 119 "Confederate Iron Clad 'Tennessee' attacking the U. S. Ships 'Richmond' and 'Lackawanna,' Mobile Bay, Alabama, on August 4, 1864"

PEALE (Rembrandt)

Born in Bucks County, Pa., February 22, 1787.

Died in Philadelphia, October 3, 1860.

Portrait painter.

Pupil of Benjamin West. Son of Charles Wilson Peale, for whose museum in Philadelphia he spent some time in Paris painting portraits of European celebrities. His most noted picture is a portrait of Washington, purchased by the United States Senate in 1832 for \$2000. Exhibited four pictures at the Royal Academy, London, in 1883.

- 120- 120 Portrait of Mrs. Oliver

MORAN (Edward)

Deceased

- 21- 121 Engagement Between the "Merrimac" and "Cumberland"

COOPER (Sidney)

- 77⁵⁰ 122 Sheep and Fowls

DUVAUX (Jules Antoine)

Born in Bordeaux in 1818.

Died in Paris in July, 1884.

Military, Genre and battle painter.

Pupil of Charlet.

Medal, second class, 1848.

- 70- 123 Interior—Grandmother's Asleep

UNKNOWN

1700 124 Russian Religious Picture *L. 1111*

1700 125 Russian Religious Picture *Ch. 1111*

SMITH (Xanthus)

Philadelphia

30 126 View in Chester County

DORNER (Johann Jakob, the elder)

Pupil of Charlet.

Born at Ehrenstetten, Breisgan, in 1741.

Died in Munich, May 22, 1813.

German School.

History and Genre painter.

Pupil in Freiburg of Rösch and from 1759 in Augsburg of Ignaz Bauer. Visited North Italy and went to Munich, where in 1762 he became Court Painter, and after a visit to the Netherlands and Paris in 1766-8, Inspector, and in 1777 Director of the Gallery.

70 127 Landscape

(Dorner's paintings equal the works of John Ruysdael and are frequently taken for his productions.)

PEALE (Rembrandt)

Deceased

75 128 Portrait of the Wife of the Artist Snyder

(After an original by Rubens.)

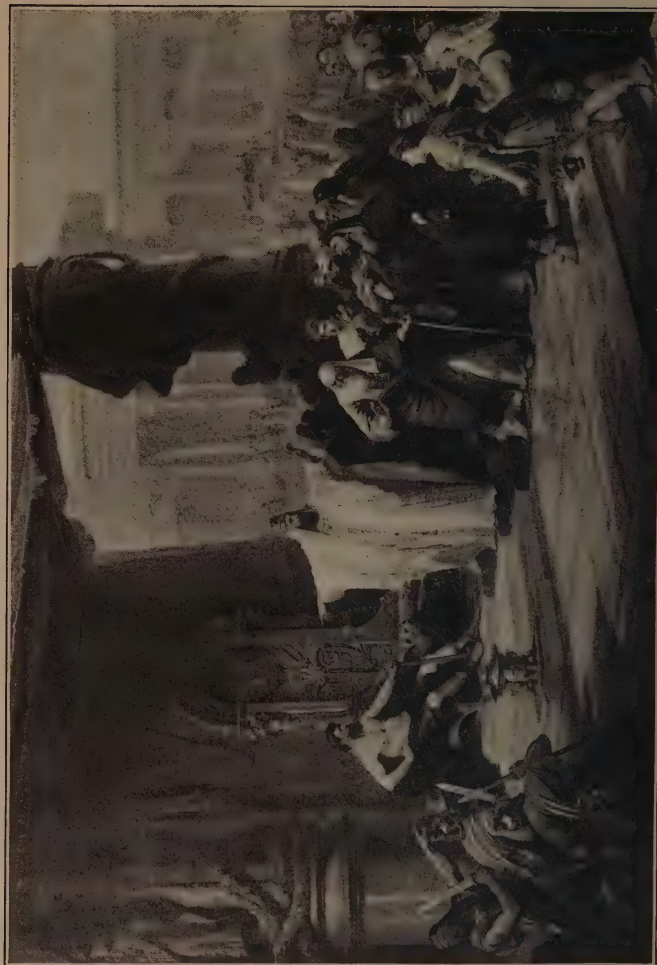


"Out of the Way"

No. 149

By Otto Von Thoren

(Size of canvas, 32½ x 40 inches)



No. 150

"The Iron Worker"

(Size of canvas, 44 x 62 inches)

By C. Schussele

BONFIELD (George R.)

Deceased

25- 129 Peak of Teneriffe

DELATTRE (H.)

117 130 Dog

CARLIN (John)

118 131 Girl at the Well

HART (Wm. M.)

New York

252 132 View of Loch Katrine

DELATTRE (H.)

122 133 Dogs

PEALE (Rembrandt)

Deceased

258- 134. Portrait of Thos. Sully

MONGINOT (Charles)

Born in Brienne (Aube), September 24, 1825.

Fruit, flower and animal painter.

Pupil of Couture.

Medals, 1864, 1869.

Works: "Still Life," 1853, Luxembourg Museum;
 "Still Life," Chartres Museum; "Landlord's Impost," 1863,
 Troyes Museum.

135 Nature Mort

FAUVELET

125 136 Violincello Player

SPRINGER (C.)

170 137 Street in Antwerp

TAIT (A. F.)

New York

15 138 Chickens

15 139 Chickens

EVERSON (A.)

Antwerp

15 140 Street Scene in Amsterdam

LEA (Anna M.)

140 141 Catharine

BRAEKELEER (Ferdinandus de)

Born in Antwerp, February 19, 1792.

Died in Antwerp, May 16, 1883.

History and Genre painter.

Pupil of the Antwerp Academy and of M. I. Van Brée.

Obtained the great prize in 1819.

Studied three years in Rome.

He has educated many pupils who have attained fame.

Order of Leopold.

Member of Antwerp Academy.

Director of Antwerp Museum.

142 "John Dryden Reading One of His Poems
Before the Court"

SHAYER (Wm.)

Deceased

Resided in London, England.

This artist's works forty years ago were amongst the most important paintings brought to America, and are now esteemed and much sought for in England.

540 143 Harvest Scene in England

MORITZ (Louis)

Born at the Hague, October 29, 1773.

Died in Amsterdam, November 22, 1850.

History and portrait painter.

Pupil of Dirk Van der Aa.

Member of Hague, Brussels and Ghent Academies.

144 Carnival Scene

Passing the town hall at Arras in France in the early part of the 19th century (a striking picture or coloring very much in the tone of Hogarth.)

OOMS (Karl)

Antwerp

88 145 Arcadia

BODDINGTON (H. J.)

England

146 Summer Morning on the Thames

VAN MARCKE (Emile)

Deceased

Born at Serves (Seine-et-Oise).

Pupil and son-in-law of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle

Hors Concours.

147 "Cattle and Sheep at the Pool"

LEVY (Emile)

Born in Paris, August 29, 1826.

Genre and portrait painter.

Pupil of Abel de Pujol, Picot and of the Ecole des Beaux Arts.

Won the Grand Prix de Rome, 1854.

Since 1877 he has chiefly devoted himself to portrait painting.

Medal, Third Class, 1859, 1864, 1866, 1867; First Class, 1878.

Legion of Honor, 1867.

148 "Spring Flowers"

VON THOREN (Otto)

Born in Vienna, 1828.

Animal and landscape painter.

Studied in Brussels and Paris, taking up painting in 1857 after serving in the Austrian Army in the campaigns of 1848-9. Returned to Vienna in 1865 and afterward settled in Paris. One of the best living animal painters. Member of Vienna and St. Petersburg Academies. Medals, Paris, 1865; Munich, 1869; Vienna, 1882. Order of Francis Joseph. Russian Order of Vladimir.

149 Out of the Way

SCHUSSELE (Christian)

Born in Alsace about 1824.

Died at Merchantville, N. J., August 21, 1879.

History painter.

Pupil of Yvon in Paris.

Settled in the United States in 1847. For eleven years director of the schools connected with the Pennsylvania Academy.

150 "The Iron Worker"

"When King Solomon had finished the Temple, he set apart a day for its consecration. All the great dignitaries of the Kingdom were invited to the ceremony, together with the architect, the surveyor, the chief mason, the chief carpenter, and others who had been engaged in planning and directing the work. The vast edifice rested with closed doors, awaiting the arrival of the King. He came at length; the doors were opened, and to the sound of tabret, harp, psaltery and trumpet, the solemn and imposing procession entered the house then to be dedicated to the worship of the living God. As the King moved toward the seat prepared for him, to the amazement of all, a stalwart smith was seen sitting on the right-hand seat nearest the throne, hammer in hand, bare armed, and head erect, with reeking sweat on his brow, showing him fresh from the forge, he sat, nothing daunted at the near approach of his Majesty. A movement was made to remove the bold intruder. 'Hold!' cried the King, and thus he spake to the smith: 'Friend, why art thou here filling a place intended for the betters?' 'Mighty King,' replied the smith, 'I own no superior here except your Royal Majesty; I fill this place as by right it is mine, as I will presently show. Your Majesty hath invited here this day the chief architect, the surveyor, the chief mason, the chief carpenter, and many others, but hath overlooked the so-thought humble smith, to whom all these who have been honored with a place at this ceremony are indebted. Without the instruments that I had prepared for them could the architect make his plans, the surveyor his lines, the mason carve his stone, or the carpenter fashion his wood? The very first stroke in the construction of this great edifice was made by the smith, and from beginning to end he has been by the side of all who have wrought in this work, making by his art the instruments with which this Temple could not have been reared.' Solomon mused for a moment, and then said: 'Friend, thou speakest too truly! Much is, indeed, due to thee; thou shouldst not have been neglected; stay where thou art, and let those who would have spurned thee from thy place feel with me the rebuke thou hast bestowed upon us.'"

HERBSTHOFFER (Karl)

Born at Pressburg, Hungary, April 17, 1821.

Died in Paris, 1876.

Genre painter; pupil of Vienna Academy under Amerling; went to Paris and became naturalized, and adopted Isabey's style.

151 The Trial by Weight

(Paris Exhibition, 1867, No. 742.)

"A judicial test instituted in Holland by Charles V with the view to deprive the inquisition of some of its victims. It consisted of weighing persons accused of witchcraft on a large town scale, in order to see if they possessed the requisite weight of a good and true Christian."

DUPRAY (Henri Louis)

Born at Sedan (Ardennes), November 3, 1841.

History painter.

Pupil of Pils and Léon Cogniet.

Ranks with Detaille and de Neuville as a leader of the new school of military painters.

Medals, Second Class, 1872; Third Class, 1874.

Legion of Honor, 1878.

152 French Cavalry**MULLER (Gustav Adolf)**

Born at Hildburghausen, August 9, 1828

Portrait and Genre painter.

Twin brother of the sculptor, Johannes Eduard Muller.

Pupil of Munich and Antwerp Academies; at the latter under Wappers.

In 1850 studied in Paris under Gleyre. Then painted in Coburg, Gotha and Vienna. Called in 1857 to Portugal, where he became court painter.

After painting in London in 1857-9, he settled with his brother in Rome, and is a member of and professor at the Academia di S Luca.

153 Jupiter and Antiope



"French Cavalry"

No. 152

By Henri Louis Dupray

(Size of canvas, 48 x 64 inches)



"Jupiter and Antiope"

No. 153

By Gustav Adolph Muller

(Size of canvas, 48 x 64 inches)

SCHREYER (Ad.)

Deceased

Pupil Städel Institute, Frankfort.

Medals, 1864, 1865 and 1867.

Court Painter to the Grand Duke of Mecklenberg.

Medal at Brussels, 1863.

Chevalier of the Order of Leopold.

Medal at Vienna. Medal at Munich.

Member of the Academies of Antwerp and Rotterdam.

154 "Horses Attacked by Wolves"

WEBER (Otto)

Born in Berlin.

Killed in the war, 1870.

Genre, landscape and animal painter.

Pupil in Berlin of Steffek; pupil in Paris of Couture.

Settled in Milan.

Medals, Paris, 1864, 1869; Medal, Utrecht, 1866.

1080 - 155 "The Last Load"

LANG (Louis) (N. A.)

Deceased

Born in Wurtemberg, 1814.

Died in New York, 1897.

Son of a celebrated historical painter.

In 1834 went to Paris where he studied for some time, and afterwards in Stuttgart. Came to America in 1838 and lived in Philadelphia for several years. Subsequently he studied in Venice, Rome, Florence and Paris. In 1852 he was made a member of the National Academy of New York and of the Artists' Fund Society. Exhibitor at the Centennial Exposition. His "Mary Stuart Distributing Gifts" and Maid of Saragossa are in the gallery of Robert L. Stuart. See Artists of the Nineteenth Century, Vol. II, page 28.

156 Queen Elizabeth and Margaret Lanbrun

(After the death of Mary Stuart, Margaret Lanbrun (whose husband was a follower of the Queen of Scots, had also been executed) attempted the life of Queen Elizabeth in the garden of Hampton Court.)

PEALE (Rembrandt)

Deceased

550 157 Portrait of Martha Washington

KUWASSEG (Karl)

Born in Trieste, March 16, 1802.

Died in Paris, January, 1877.

Landscape painter.

Pupil of Gratz Academy under Stark; painted in water colors in Vienna, and after traveling with Count Schomburg in Southern Europe and in America went to Paris, where he became a naturalized Frenchman.

About 1835 Louis Philippe and Baron Rothschild bought some of his pictures and opened the road to success.

Medals, Third Class, 1841, 1861, 1863.

Legion of Honor, 1863.

200 158 Cliffs Near Dover

LEWIS (E. D.)

Philadelphia

20 159 Landscape—Mt. Washington

SMITH (Russell)

Deceased

19 160 Landscape

BLAUVET (Charles F.)

Born in New York in 1824.

Genre painter.

Pupil of National Academy and Charles L. Elliott.
Professional life passed in New York and Philadelphia.

Elected H. A. in 1859.

Member of Pennsylvania Academy in 1864.

Made assistant professor of drawing at the United States Naval Academy, Annapolis, in 1878.

100 161 "War News, Reading the 'Extra'"

AMES (Jos.)

Boston

20 162 Portrait of Marietta Gazzaniga

DE VOS (F.)

Antwerp

90 163 A Race for Life

GRYEF (A.)

15 164 Rabbit and Fowl

UNKNOWN

165 Illuminated Leather Painting—"Egyptian Girl"

UNKNOWN

40 166 Summer Traveling in Russia

80 166a

SULLY (Thos.)

Deceased

160 167 Portrait of Frances Ann Kemble

WEST (Benj.) (Attributed to)

110 168 Portrait of Gevartius

(After the original by Vandyke in the National Gallery, London.

KNELL (Wm. C.)

London

35 169 Portsmouth Harbor from Spithead

NOEL (Jules)

30 170 View on the Coast of France

DAVIS (Wm.)

Liverpool

25 171 Landscape and Cattle

CUNLIFF (D.)

30 172 Dead Game

WOODSIDE (Abraham)

20 173 Bacchante

ETTY (Wm.) (R. A.)

London

19 174 Head of an Old Man

DAVIS (Wm.)

Liverpool

8- 175 Wide Awake

KAUFFMAN (Angelica)

50 176 Portrait of Angelica Kauffman

ETTY (Wm.) (R. A.)

225 177 Mary Anointing the Feet of Christ

STEPHOROFF (A.) (Water Color)

725 178 Iconoclast

UNKNOWN

65 179 Still Life, Flowers, etc.

MARSHALL (W. E.)

180 180 General U. S. Grant

KNELLER (Sir Godfrey) (Attributed to)

250 181 Portrait of the Duchess of Sutherland

NICOLIO (J. H.)

50 182 Portrait

SULLY (Thos.)

Deceased

- 225 183 Portrait of Abraham Lincoln
(From a photograph.)

HARRISON (W. H.)

- 184 The Hermit

LAMBDIN (Geo. C.)

Deceased

- 25- 185 In the Happy Morning of Life and May

MASON (W. Sanford)

Deceased

- 9 186 The Birds' Nest

HARRISON (W. H.) (After Rothermel)

- 187 Portrait of a Little Irish Girl

WEISSENBERG (K.).

Munich

- 13- 188 Winter in Holland—Skating

- 13- 189 Landscape—Evening

HERTS (A)

- 12 190 Cattle in the Stream

Signed C. W.

- 7 191 Evening Landscape

UNKNOWN

11- 192 Marine

TENIER (After)

1250 193 Interior Scene

125 194 Interior Scene

UNKNOWN

25- 195 Weighing the Fruit

MURILLO (After)

8 196 The Gamesters

8 197 The Lunch

ROTHERMEL (P. F.)

198 The Bride of Lammermoor

FARMER (Emily)

40- 199 Gathering Wild Flowers
(Water-color.)

Signed H. J. 1850

4 200 Wild Flowers

(Water-color.)

UNKNOWN

- 25 200a Portrait of a Cardinal
- 26 200b Portrait
- 26 200c Portrait
- 25 200d Portrait of "Frederick the Great"
- 200e Portrait
- 26 200f Portrait
- 27 200g Portrait of a Lady
- 27 200h Portrait of a Lady
- 28 200i Portrait
- 28 200j Portrait
- 30 200k Portrait
- 12 200l Portrait
- 25 200m Portrait of Madonna and Child
- 200n Portrait
- 15 200O Japanese Brocade Picture

Third Session Sale

Friday Afternoon, February 25, at 3 o'clock

LEWIS (E. D.)

Philadelphia

60 201 Landscape —Fairmount Park

ROTHERMEL (P. F.)

Philadelphia

35 202 Cupid Reposing

SULLY (Thos.)

Deceased

50 203 Child With Book

READ (T. Buchanan)

Deceased

105 204 Portrait of Longfellow.

74 in Greenleaf Sale, 1894

READ (T. Buchanan)

Deceased

220 205 Portrait of Oliver Wendell Holmes

LANG (Louis)

Paris

20 206 Spring

20 207 Summer

20 208 Autumn

15 209 Winter

KRUGER (After)

20 210 Portrait of Nicholas I

SMITH (Xanthus)

Philadelphia

110 211 Attack of the "Merrimac" on the U. S. Ships
"Congress" and "Cumberland," the latter
sinking

CHUILLY (V.)

40 212 Landscape

SMITH (Xanthus)

20 213 A Blockade Runner Beached

WEBER (Paul)

Darmstadt

95 214 Grotto of Possillipo and Tomb of Virgil, near
Naples

EDDIS

20 215 The Nut Brown Maid

GRYEF (A.)

1750 216 Fox and Chickens



No. 155

"The Last Load"

(Size of canvas, 46 x 79 inches)

By Otto Weber



No. 156

"Queen Elizabeth and Margaret Lanbrun"

By Louis Lang

(Size of canvas, 44 x 62 inches)

DELATTRE (H.)

1250 217 Dead Game

TAIT (A. F.)

New York

750 218 Game

1250 219 Companion

PEALE (Rembrandt)

Deceased

290- 220 Baron A. Humboldt

(Painted in Paris, 1812.)

RUBENS (After)

20- 221 Rape of Europa

Signed H. C.

17 222 A Circassian Soldier

UNKNOWN

16 223 Sleeping Nymph

UNKNOWN

2250 224 A Russian Courier

INMAN (After)

- 15 226 Portrait of Bishop White

UNKNOWN

- 50 227 John Sobieski, King of Poland

(After Rembrandt in the Hermitage Gallery, St. Petersburg.)

MARCHANT (E. D.)

- 15 228 Portrait of Emperor Nicholas

(From a miniature.)

PEALE (Rembrandt) (Attributed to)

- 400 229 Peale Brothers

UNKNOWN

- 20 230 Portrait of J. Bonaparte

UNKNOWN

- 1500 231 Christ Rejected

Copy. Original in Uffizzi Gallery, Florence

UNKNOWN

- 50 232 Portrait of Henry Clay

UNKNOWN

15 233 Grand Duke Constantine

UNKNOWN

160 234 Writing a Letter

(Copy from old master.)

UNKNOWN

1250 235 Portrait of Geo. W. Whistler

(Consulting Engineer of the St. Petersburg and Moscow Railway. Died in St. Petersburg, 1849.)

UNKNOWN

1750 236 Cupid

PAINTINGS ON PORCELAIN

11- 237 Guarding the Fugitives

1250 238 Companion to Above

1600 239 Madonna and Child

2000 240 Madonna of the Chair

70 241 Madonna (After Raphael)

1700 242 Madonna (After Murillo)

80 242a Cattle and Landscape

80 242b Nuremberg

242c Neapolitan Boy

242d Neapolitan Girl

ART OBJECTS

MARBLE STATUARY, ETC.

- 243 Bas Relief by Justin
- 244 Bas Relief by Justin
- 245 Bronze Placque—Framed
- 246 Two Plaster Bas Reliefs
- 247 Marble Bust—Framed
- 248 Carrara Marble Group—"Child and Swan"
- 249 Marble Pedestal
- 250 Carrara Marble Figure—"Innocence"
- 251 Ebony Pedestal
- 252 Carrara Marble Swan—"The Swan of the Vatican"
- 253 Carrara Marble Reclining Figure
- 254 Carrara Marble Bust—"Napoleon I"
(By R. Trentamove-fece, Rome, 1829)
- 255 Stone Pedestal
- 256 Carrara Marble Group—"Sleeping Child and Dog"
- 257 Carrara Marble Bust—"Apollo"
- 258 Italian Marble Pedestal



"Portrait of Martha Washington"

No. 157

By Rembrandt Peale

(Size of canvas, 24 x 30 inches)

- 134 259 Carrara Marble Bust—"Young Augustus"
- 1 260 Pedestal (Damaged)
- 25 261 Carrara Marble Figure—"Sleeping Bacchus"
- 2 262 Scagliola Marble Pedestal
- 2 263 Carrara Marble Figure—"Sleeping Cupid"
- 25 264 Bust of Washington (After Houdon)
- 265 Marble Pedestal
- 266 Bust of Ophelia
- 267 Porcelain Pedestal
- 268 Bust of Daphne
- 17th 268a Porcelain Pedestal
- 7 268b Marble Medallion "Head of a Girl"
- 2 268c Plaster Plaque "Charlotte Corday"

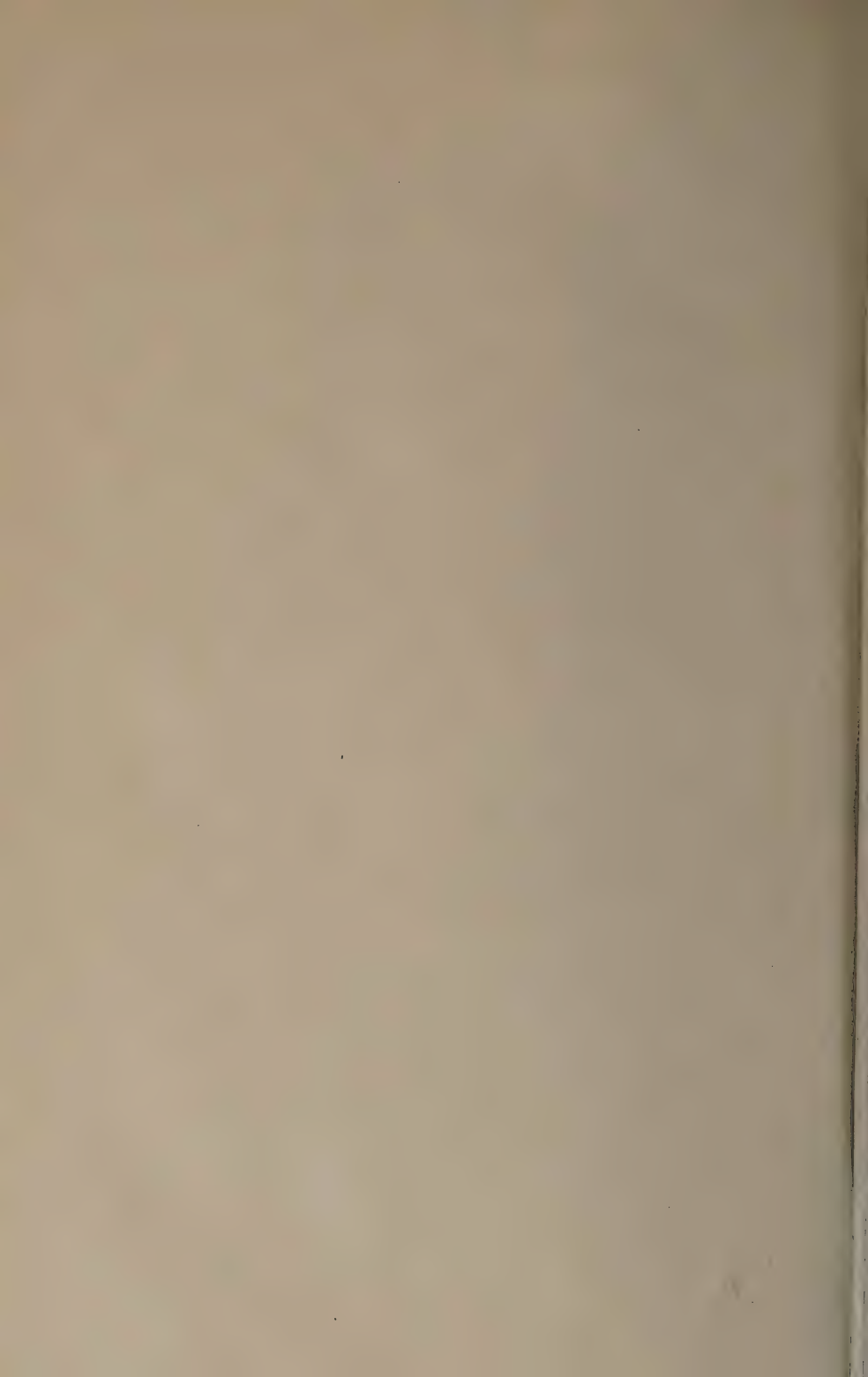
ENGRAVINGS

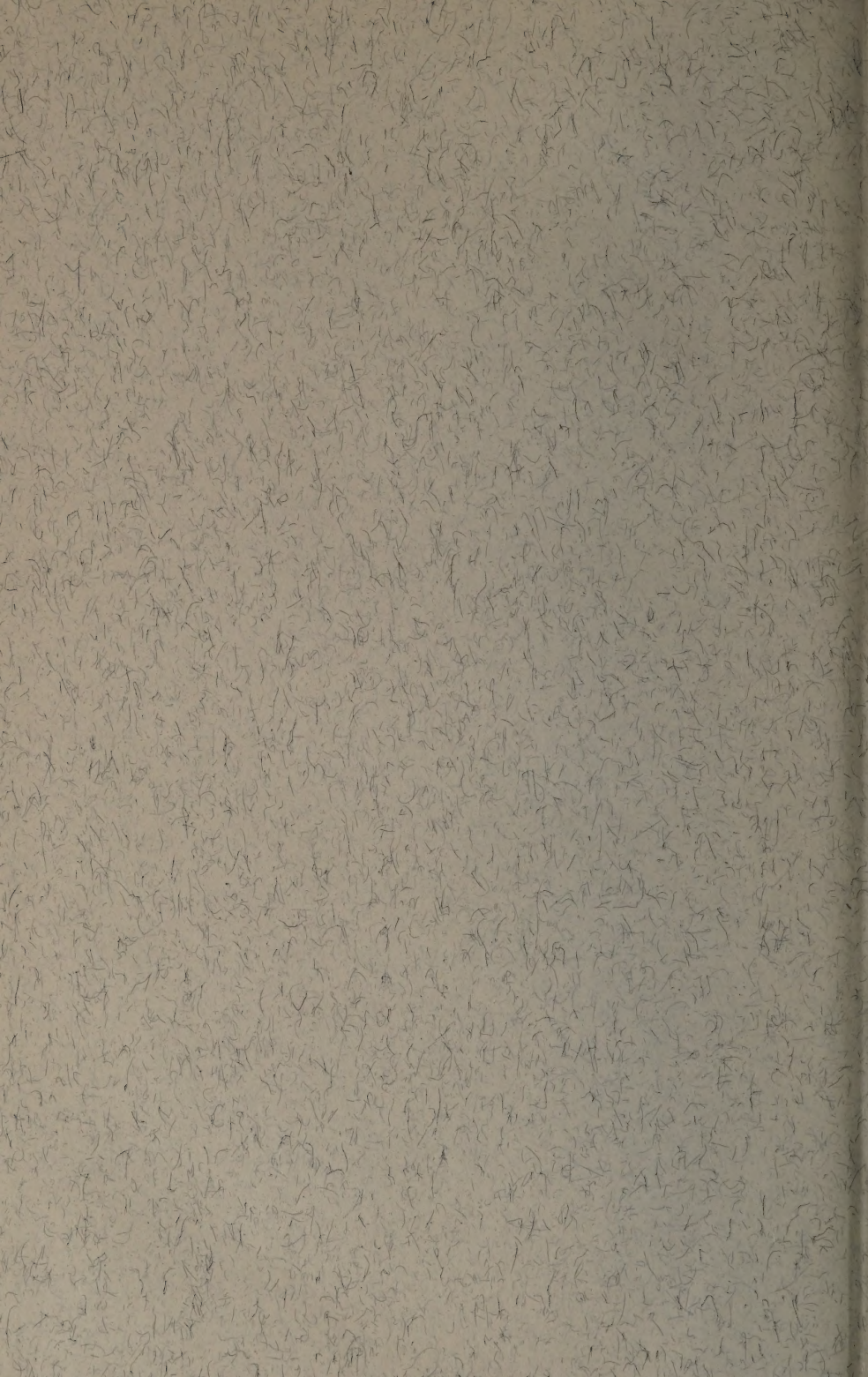
- 269 Christ Rejected
- 2 270 Hannibal
- 6 271 George Washington—After the Battle of
Trenton
- 272 Benjamin West

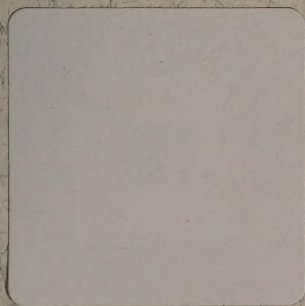
- 273 Lucerne
- 274 Zurich
- 275 Catharine of Russia
- 276 Lincoln (Artist Proof by W. E. Marshall)
- 277 Washington (After Stuart)
- 278 The Departure (Vernet H)
- 279 Catharine of Russia
- 280 Wm. Penn
- 281 Sir Thomas Lawrence (Sartain)
- 282 The Iron Worker (Colored Engraving)
- 283 "Parting"
- 284 Ruth and Boaz
- 285 Peter the Great
- 286 Washington Crossing the Delaware
- 287 Alexander of Russia
- 288 Rev. William Suddard
- 289 Mercy's Dream
- 290 Patrick Henry Delivering His Celebrated
Speech
- 291 Heart of the Andes
- 292 Roman Scene

- 45 293 Washington Crossing the Delaware (Colored Engraving)
- 294 Christ Rejected (Colored Engraving)
- 295 Nicholas I (Colored Engraving)
- 3 296 Empress of Russia (Colored Engraving)
- 11 297 The Last Supper (Colored Engraving)
- 5 298 "Ecce Homo"
- 5 299 Water Color—Mouth of the Thames
- 300 Water Color—English Channel
- 301 Water Color—On Guard
- 302 Water Color—Taking in the Nets
- 150 303 Water Color—Coast Scene, Evening
- 304 Water Color—Gale at Sea
- 305 Water Color—Moonlight
- 306 Water Color—Moonlight in the Harbor
- 307 Water Color—After the Gale
- 308 Water Color—Outward Bound
- 309 Lithograph—Imperial Russian Guard
- 310 Lithograph—Imperial Russian Guard
- 311 Colored Print—Penn's Treaty With the Indians

- 312 Print—(After J. F. Herring)—“Farm Scene”
- 313 Photograph—“Every Inch a King”
- 314 Photograph—P. T. Klohoff
- 315 Photograph—Count Kleinmichel
- 316 Chromo—Coast Scene
- 221- 317 Lithograph—Design for Public Buildings,
Phila.
- 318 Sepia Drawing—Fishermen on the Coast
- 319 Sepia Drawing—Shore Scene
- 320 Photograph—Marie Antoinette
- 321 Photograph—Entombment of Christ
- 322 5 Photographs—Charity, etc.
- 323 Photograph—Garfield
- 324 Colored Photograph—The Kiss
- 325 Colored Photograph—Russian Scene
- 326 Colored Photograph—Russian Scene
- 327 Colored Photograph—Italian Girls
- 328 Colored Photograph—Italian Peasants
- 329 Colored Photograph—Italian Girls
- 330 Colored Lithograph—Story of the Hunt
- 331 Colored Lithograph—In the Cabaret







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